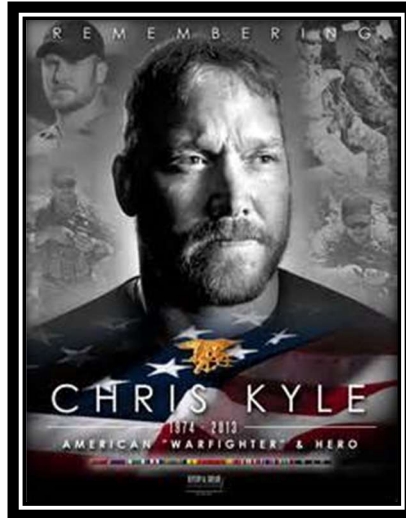


THE REAL LIVE FACTS ABOUT THE "AMERICAN SNIPER"

WITH SOME ITEMS THE MOVIE DIDN'T COVER & ADDITIONAL DETAILED INFORMATION ABOUT HIS ACCUSED KILLER & COMMENTS FROM THOSE INVOLVED IN PRODUCING THE MOVIE

THIS MESSAGE IS IN 11 PARTS

182



Navy Seal Sniper Chris Kyle

SEE THE INTERVIEW WITH BILL O'REILLY

<https://www.youtube.com/watch?v=uHr5QeFgCik>

A PERSONAL STATEMENT

I spent 21 years in the United States Air Force from 1954-1975 and never served in a Combat Zone so I have no right to insert any additional facts or events into this commentary. However, because of, those I've talked with who have served in these "combat" zones and some of the wounded I have known over the years, I feel I have a right to my opinion.

For those of you who saw the movie "Saving Private Ryan....remember the opening 15 minutes of the movie...the slaughter of Americans on the beach and the comments that Steven Spielberg received saying it was too graphic? And then the few veterans of WW2 who would even mention those scenes saying "That's the way it was".

War is hell for everybody involved. The Wars today are "hidden wars" fought from building to building never realizing what might be around the corner. In Vietnam, you never could be sure of who was the enemy. Someone sitting next to you in a movie may blow your head off or destroy the entire theater.

As you will find as you read this article there has been a lot of negative reaction toward this movie. There are also some statements in the book that were later proven untrue and some others might be questionable. Based on the statements above and perhaps because of me being a veteran I want to go on record as supporting the actions of Chris Kyle and all of those like him whom I believe "kill to protect" and not "kill to kill."

The last thing I would like to cover is the dropping of the "big bombs" on Japan. It saved at least 100,000 American lives and is still criticized by many Americans. Any War is going to result in the killing of innocent civilians. We lost some at Pearl Harbor....and remember...we didn't start the war.

If you are interested in WW2 events research the Enola Gay (plane that dropped the Big One on Hiroshima) and see how the plane was disgraced when it came back to America because of what it had done and see how many years it took to get the actual plane back together (it had been dismantled) and placed in the Smithsonian Branch and how much time the people who worked at the Museum spent (and still do) cleaning trash off the plane that was thrown by Museum visitors.

Our forces have done some very inhumane acts in war situations that I am not proud of and neither are you, but to me, "American Sniper" nails it. I will respect your opinion and I trust you will respect mine.

The articles I have referenced and shown in this article represent much more of the thoughts and opinions of people who have seen the movie.....not the story itself.....kinda like The Rest of the Story" THX for listening. John 1/27/2015

PART 1

CHRIS'S STORY OF CHRIS

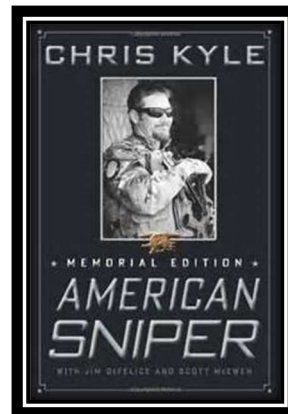
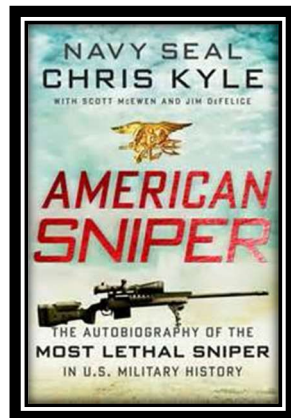
"American Sniper," the new film directed by Clint Eastwood and starring Bradley Cooper, has been both a critical and commercial smash. Nominated for six Academy Awards, the blockbuster tells the real-life story of the late Navy SEAL sharpshooter Chris Kyle, who became the deadliest sniper in American history during four tours of duty in Iraq between 2003 and 2009.

[WATCH VIDEO](#)

Bradley Cooper Describes Taking on 'American Sniper' Role
<https://www.youtube.com/watch?v=Oa7zy65iifQ>

[Bradley Cooper Ate Every 55 Minutes to Bulk Up for American Sniper](#)

The father of Chris Kyle - by the United States' deadliest SEAL sniper, racking 255 kills in four tours of Iraq, was approached by director Clint Eastwood and actor Bradley Cooper to make a big-screen biography of his late son. The elder Kyle said, "Disrespect my son and I'll unleash Hell." His position has since softened, and is now confident that his son's memory will be honored. "I told Mr. Eastwood I was not happy that a film was being made about my son, but they were very respectful and told me they would tell the truth." They both looked me in the eye and told me they would not do anything to harm my son's reputation. A retired telecoms worker, Kyle said Eastwood and Cooper said he would be proud of the film and its portrayal of Chris.



Unlike any American before him, Chris Kyle performed his job with pinpoint accuracy. As a sharpshooter serving in Iraq, that job had deadly results. The Pentagon has credited Kyle with over 160 kills. The actual number could be almost double.

The most lethal sniper in American history was the son of a church deacon and a Sunday school teacher. Growing up in Texas, Kyle hunted with his father and brother. After two years of college and working as a ranch hand, the 24-year-old Kyle quit school and joined the elite Navy SEALs—although he hated water. "If I see a puddle," he told Time magazine, "I will walk around it."

After serving in many classified missions, Kyle was deployed with members of platoon "Charlie" of SEAL Team 3 to fight in the Iraq War. After landing on the al-Faw Peninsula at the war's outset in March 2003, the SEALs joined the Marines on their march north toward the capital city of Baghdad. Stationed on rooftops, Kyle and his fellow SEALs protected Marines squads going door to door from insurgent ambushes.

[WATCH VIDEO](#)

Chris Kyle Interview with Conan

<https://www.youtube.com/watch?x-yt-cl=84503534&x-yt-ts=1421914688&v=liVDtNjORbY#t=25>

After entering the city of Nasiriya in the war's early days, Kyle stationed himself atop a building seized by the SEALs. Through the scope of a bolt-action .300 Winchester Magnum, Kyle watched as a Marine convoy approached. Fifty yards away, he suddenly saw the door of a small house open and a woman step outside with her child. As she neared the Marines, Kyle watched through the crosshairs as the woman reached beneath her robe and pulled out a yellow grenade.

"Take a shot," ordered Kyle's platoon chief.

Kyle hesitated as the Marines continued to march closer. "Shoot!" cried the chief.

Kyle squeezed the trigger twice. The woman fell dead to the ground along with the exploding grenade, which did not harm the Marines. It was Kyle's first kill with a sniper rifle.

Many more deadly shots would be fired, but the hesitation would never return.

"It was my duty to shoot, and I don't regret it. The woman was already dead. I was just making sure she didn't take any Marines with her," Kyle wrote in his 2012 combat memoir, "American Sniper: The Autobiography of the Most Lethal Sniper in U.S. Military History."

Kyle's sole mission in Iraq was to save his fellow servicemen, and he proved to be such a deadly sniper that Iraqi insurgents placed a \$20,000 bounty on the head of the man they called "Al-Shaitan Ramad," or "the Devil of Ramadi." To Kyle's fellow soldiers, however, he was known as "The Legend."

The 160 kills credited to Kyle are more than for any sniper in American history, but the Navy SEAL told D Magazine that he wished instead that he could have calculated the number of people he saved. "That's the number I'd care about," he said. "I'd put that everywhere."

[WATCH VIDEO](#)

10 Questions with American Sniper, Chris Kyle

<https://www.youtube.com/watch?v=aJ12PN81xnl>

After Kyle's initial deployment to Iraq in 2003, he returned to fight in Fallujah in 2004, Ramadi in 2006, and Baghdad in 2008. On each tour of duty, the fighting grew fiercer and Kyle's job grew harder. Insurgents who once carried guns now toted rocket-propelled grenades. Kyle still proved a skilled marksman, though, even killing an enemy fighter 1.2 miles—or 21 football fields—away on a single shot.

When Kyle's wife, Taya, told him their marriage could be over if he re-enlisted, the sniper reluctantly left the Navy with an honorable discharge in 2009 after a decade of service. He had earned a pair of Silver Stars and five Bronze Stars after surviving two gunshot wounds and six IED attacks.

"I loved what I did. If circumstances were different—if my family didn't need me—I'd be back in a heartbeat," Kyle wrote in his autobiography. "I had the time of my life being a SEAL." Kyle struggled with the transition to civilian life in his roles as husband and father to his two young children. He found that although he left the war, the war didn't leave him. He drank heavily, suffered bouts of depression, and stopped working out.

[WATCH VIDEO](#)

Navy Seal Chris Kyle: Most Americans Don't Understand War (Time 5:22)

<https://www.youtube.com/watch?v=9RCIuHh7KTA>

Kyle felt anchorless without a mission and the camaraderie of his fellow SEALs; however, he discovered a new call to duty to help ailing veterans suffering from the physical and psychological scars of war. After seeing the therapeutic benefits of exercise in his own life, he helped to create the FITCO Cares Foundation in 2011 to provide exercise equipment and counseling to veterans. The following year he published "American Sniper," which became a New York Times bestseller and the basis for the blockbuster film. Kyle donated his share of the book profits to families of colleagues who had died in battle and to a charity to help wounded veterans.



Kris & Taya

Kyle's final mission to help his fellow veterans would tragically be his last. The former Navy SEAL often brought troubled veterans along with him to shoot at targets as a way for them to better connect. On February 2, 2013, he invited Eddie Ray Routh, a 25-year-old Marine veteran who had served in Iraq and Haiti, to a shooting range in Glen Rose, Texas. Routh, who reportedly suffered from post-traumatic stress disorder, allegedly shot and killed the 38-year-old Kyle and his friend Chad Littlefield at point-blank range.

To accommodate the mourners, Kyle's funeral was held inside the Dallas Cowboys football stadium, where the veteran's flag-draped coffin rested on the 50-yard line. For miles on end, crowds lined the route of the funeral procession to say goodbye to an American soldier who had survived years of combat only to be gunned down in the country he served to protect.



Taya Kyle and her two children follow the casket of her husband Chris Kyle after the funeral at Cowboys Stadium, on February 11, 2013



PERTINENT VIDEOS

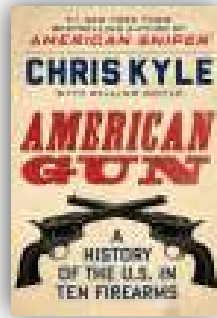
[Chris Kyle - The 200 Mile Tribute for a True American Hero. \(Time 3:44\)](https://www.youtube.com/watch?v=U53ZVfW0Cik&x-yt-cl=84924572&x-yt-ts=1422411861#t=10)

<https://www.youtube.com/watch?v=U53ZVfW0Cik&x-yt-cl=84924572&x-yt-ts=1422411861#t=10>

[Chris Kyle was laid to rest in Austin \(Grave Site\) \(Time 3:48\)](https://www.youtube.com/watch?v=AXyskDwigXI)

<https://www.youtube.com/watch?v=AXyskDwigXI>





His wife hopes that “American Gun”, Chris’s other book will move her husband’s legacy beyond the image created by “American Sniper.” Mr. Kyle never wanted to write that book, Ms. Kyle said but did so because he was told that others would write books about him. He wanted to tell his own story, she said, and give credit to the men he served with.

“I didn’t fall in love with a Navy SEAL, I fell in love with Chris,” she said. “He’s a cowboy, and he’s a patriot, and he’s funny and humble. To me, this book is a way he could express that side, instead of the side he felt maybe forced into with ‘American Sniper.’”

PART 2

COMMENTS AND OBSERVATIONS OF SCREENWRITER JASON HALL



Screenwriter Jason Hall

“I bled for this thing”

Hall talks to TIME about the movie’s controversial politics, fighting a Navy SEAL, and why he and Clint Eastwood decided not to show Chris Kyle’s death and brings up some doubts concerning some statements in the book.

American Sniper may be quickly stealing the title of the most politically controversial film this Oscar season, but screenwriter Jason Hall maintains he just penned a portrait of a beleaguered soldier — not a political statement. The biopic of Chris Kyle, who the Navy credits with the most kills in American military history, broke January records with a whopping \$90.2 million at the box office over the weekend despite — or perhaps because of — critics who say the film glorifies a murderer, not to mention a war America never had any business fighting in the first place.

UPDATE

Clint Eastwood’s runaway smash American Sniper broke the \$300M mark on Sunday (Probably Feb 8th) as it continued on its record-breaking run. Its fifth weekend of wide release saw an estimated \$19.5M in grosses across four days for a new North American tally of \$307.2M. Sniper has now joined the list of all-time domestic blockbusters sitting at number 44 surpassing 1996’s Independence Day.

Warner Bros. has enjoyed tremendous success and news coverage in recent days about the trial of the real “American Sniper” killer has helped to keep this film on the minds of movie audiences. It is the second biggest R-rated film of all-time trailing the \$370.3M of The Passion of the Christ which it will probably not beat.



“People see the movie poster, and it’s got a guy and the American flag, and they know Clint Eastwood — the Dirty Harry guy and the Republican convention guy — directed it,” says screenwriter Jason Hall. “So they think it’s some jingoistic thing. I would challenge that in a big way. Chris was a man who believed in something and who therefore was useful to a government that needed him to go to war. It cost him his physical health, his mental health and almost cost him his family — but Chris probably would have paid the price over and over again if he’d been asked which is both patriotic and tragic.”

Actor Seth Rogen and director Michael Moore stoked the controversy over the weekend when they each tweeted what were widely interpreted as criticisms of the film. Rogen wrote: “‘American Sniper’ kind of reminds me of the movie that’s showing in the third act of ‘Inglourious Basterds,’” referencing the fictional Nazi propaganda film about a German sniper featured in Quentin Tarantino’s movie. Meanwhile, Moore tweeted that he had always been taught snipers were “cowards.” Both Rogen and Moore have since backpedaled on these comments: Rogen explained in another tweet that he “actually liked” the movie, while Moore penned a lengthy Facebook post praising Bradley Cooper’s performance as Kyle.

But other detractors have pointed to Chris Kyle’s controversial 2013 book, also titled American Sniper, in which Kyle unabashedly referred to enemies in Iraq as “damn savages” and shared statements like, “I don’t shoot people with Korans. I’d like to, but I don’t.”

Several journalists (most notably New Yorker writer Nicholas Schindler) have tried and failed to corroborate some of the tales in the memoir, including one in which Kyle shot and killed two armed men trying to steal his truck in Texas and another in which Kyle set up as a sniper atop the Superdome after Hurricane Katrina and shot 30 looters.

After the book was published, Minnesota Governor Jesse Ventura sued Kyle for claiming that he had punched out the politician for disparaging Navy SEALs. Ventura won \$1.8 million in damages last summer.

“That book — you hear the voice of the warrior, not a civilian, and I think it turned people here in Hollywood off,” says Hall, who believes that Kyle was pressured into hiding his softer side in the memoir for the sake of sales. “Everybody in Hollywood was like, ‘We don’t want to see an Iraq war movie. Everyone was against it, and we kind of lost, didn’t we?’”

But Hall pitched a portrait of a man who had been deeply changed by war and was struggling to spiritually return to the person he had once been — a pitch that eventually convinced Bradley Cooper to buy the rights. Hall had met Chris “The Legend” Kyle before the book’s publication in 2010, and — after years of talking with Kyle — decided that the soldier had been more affected by his high body count than he let on to the public.

But finding the softer side of the “old school cowboy” who didn’t like chatting about his feelings took persistence. Kyle ignored Hall’s daily phone calls, responding with text messages instead, and answered questions like, “What was it like to kill a man?” with one or two words. Kyle didn’t care about political correctness and said so in a Facebook post. He gave Craft International, a defense contractor he founded and presided over until his death, this motto: “Despite what your momma told you, violence does solve problems.” That’s the Kyle audiences see in the war part of the film, the Kyle that critics object to.

“It felt like he was still at war, even though he was standing in Texas,” Hall says.

It wasn’t until after Kyle’s death that Hall learned more about what he calls the SEAL’s softer side. Kyle dedicated his post-war life to helping his fellow veterans. He started a business that installed exercise equipment inside veterans’ homes and even began spending time in small groups with vets who needed to talk about their problems. He would often take these men out to shooting ranges where they could bond and talk to them about their struggles with finding jobs, re-acclimating to family life, and PTSD. It was on one of these trips that Kyle was killed — by a marine whom he was trying to help.

That made the stakes for Hall even higher. Hall recalls a moment just after Kyle’s funeral when he was sitting around a pool deck in Texas with about 15 SEALs. At that point, Hall had been working on his screenplay for three years; he had turned in his first draft just one day before Kyle was killed.

Hall doesn't drink, but the rest of the men on the deck do. "One guy picks me out and is like, 'You're not even drinking, dude. Why are you even here? Get the f— out of here.'" When Hall told them he just wanted to tell Kyle's story, the SEAL yelled at him again to go back to his room.

"I knew these guys were rough houses, and I was like, 'Look man, I'm not going anywhere, but if you want, we can wrestle.' So he threw down his beer and came charging at me." Hall had some experience from wrestling as a kid and was ready for the SEAL. "I took him down.

He clipped his head. It was nasty. I was bleeding — he was bleeding. I let him up, and he wanted to go again. We went four times. And at the end of it, I think he threw up. He gave me a big hug and was like, 'You're a f—ing badass. I'll tell you whatever you want to know.'"

And they did. "When anyone challenges this story or thinks that I didn't try to put the whole story out there, I'm like, 'You know what? I bled for this thing,'" Hall says.

After the funeral, Hall and Kyle's wife Taya spent over 200 hours on the phone together. Taya told him of their courtship, their marital struggles, and how it took years for Kyle to finally reconnect emotionally with her and the kids. "The first draft of the script that I had was a war movie," says Hall. "Then I talked to Taya, and I saw what was at stake for him emotionally. I saw similar themes to The Odyssey. The second draft turned into this story about what it costs these men to go to war and how they find their way back." Though Taya's perspective humanized the story, she also put pressure on Hall to get it right. "A running theme for this movie for me was people — SEALs, Chris' friends — looking me right in the eye and saying, 'F— it up, and I'll kill you.'"

It was because of Kyle's family that Hall and Eastwood ultimately decided not to show Kyle's death in the film. It's a topic that gets Hall worked up. I spent time with their son, and that kid is going to grow up without a dad," he says. "I don't want to be the guy who made some f—ing movie where I show his dad getting his f—ing head blown off. I made a promise to Taya that I was going to tell her husband's story right."

Turning a real story into an Oscar-worthy picture without facing some backlash — personal or political — is no easy feat, as demonstrated by some recent scandals: the real-life Mark Schulz's enraged response to Foxcatcher, and the criticism of the portrayal of President Lyndon Johnson in Selma. And though Hall did eventually earn Taya's approval — she cried and told him Cooper had brought her husband back to life — he still bristles under the implication that Chris Kyle's story glorifies war.

"Chris and those other guys, they didn't pick the war. If they did, they would have picked somewhere else because Iraq is a s— hole—it's 140 degrees and just dirt," he says. "The movie isn't about whether we should have been in Iraq or not. It's about how war is human."

Hall won't acknowledge a political agenda, except to emphatically assert that our government needs to do a better job of taking care of our veterans. "A lot of these guys come home — they have no work, no place to live. When Chris came back, he was drinking his face off, his marriage was going through some issues. It took him years to get back, spiritually, to the guy he was before the war," says Hall. "I hope every time a politician decides to send us to war, maybe they saw this movie and know the cost of it."

PART 3

TIME MAGAZINE ARTICLE ON CHRIS KYLE

IN 2013 TIME LOOKED BACK AT THE LIFE OF CHRIS KYLE

TAKEN FROM THE FEBRUARY 18, 2013 ISSUE



THE TRUE STORY BEHIND AMERICAN SNIPER – TIME MAGAZINE FEB,18 2013 ARTICLE

INTRODUCTION

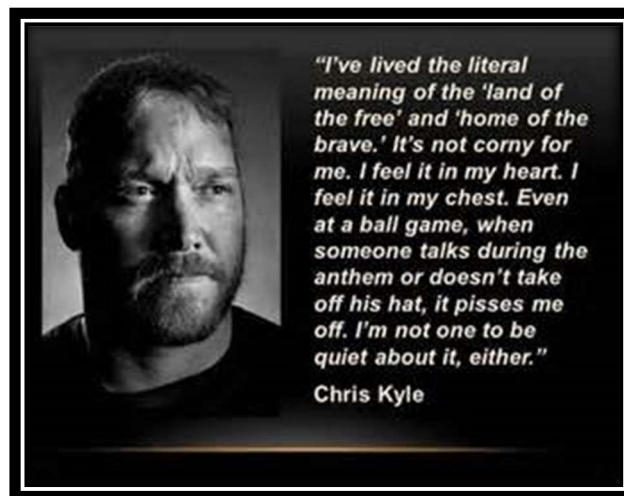
This week, Chris Kyle is in the news because American Sniper, the new movie based on his memoir, has broken January box-office records and been nominated for a half-dozen Oscars. **About two years ago, however, the late Navy SEAL made news for a much more tragic reason: on Feb. 2, 2013, he had been killed at a shooting range in Texas.**

TIME's Mark Thompson profiled the famous gunman shortly after, and the piece provides a slew of answers for any American Sniper viewers were curious about the man behind the movie. Though his tale is now common knowledge, it's not necessarily an easy story to wrap one's mind around. **Kyle was, as Thompson points out, a man of contradictions. He hated water, but joined the Navy; he didn't want to glorify himself, but his memoir was a best-seller; he was an expert killer, but he also wanted to help people.**

His mission in Iraq was simple: provide what the military calls overwatch protection so the Marines under his gaze could do their jobs without fear of insurgent ambushes. Kyle, who was credited with 160 confirmed kills, conceded he was in the right place at the right time to become perhaps the world's greatest sniper. "I'm not the greatest shot there is," he remarked. "I just happened to be the one that was put in there, got lucky enough to see plenty of combat, and been able to take the shots."

Unlike most troops, the goal of snipers is one shot, one kill. They work stealthily, often in pairs, one spotting for the other. "You just view these guys as the terrorists that they are," he said. "So you're not viewing them as a person. They're out there, they're bad people, and you just take them out and you don't think twice about it."

But Kyle viewed the troops he served with as people—his people—and felt their pain when they went home less than whole. He resolved to do what he could to help.



MILITARY MENTAL HEALTH

In Iraq, Navy SEAL Chris Kyle was a world-class sniper. At home, he worked to help fellow veterans. That mission got him killed

Chris Kyle had survived four tours in Iraq as a Navy SEAL sniper, shooting at his targets with enemies all around. At the Glen Rose, Texas, gun range on Feb. 2, there weren't supposed to be any enemies—just Kyle, his friend and fellow veteran Chad Littlefield, and a 25-year-old ex-Marine named Eddie Ray Routh.

Kyle, 38, was among the military's most accomplished sharpshooters and had become a best-selling author by writing about his time in combat. He had planned the target-practice outing as a way to help Routh as he had helped other troubled soldiers. But it ended, according to the sheriff, with Kyle and Littlefield both shot dead by Routh.

The tragedy of those killings provoked sadness and anger across the U.S., especially in military communities, where Kyle's work on behalf of ailing vets was widely admired. He had used their common experience as soldiers to connect. He'd pal around with them while they'd shoot. "Chris died doing what filled his heart with passion—serving soldiers struggling with the fight to overcome PTSD," says Travis Cox, a former Marine sniper and Kyle's business partner in a security firm.

There are many questions: Why would a Marine return home only to murder one of his own? How troubled was Routh? And with all that the U.S. military and Department of Veterans Affairs are doing to try to ensure the troops' mental health, how could he fall so spectacularly through the cracks? Was Routh suffering from posttraumatic stress disorder, and will this unfairly tie PTSD with violent aggression in the public mind?

None of those address the central mystery. Kyle was a killer who became a healer. How could he so suddenly be transformed again, into a victim?

THE KILLER

Chris Kyle, the son of a church deacon, grew up in Texas—mostly in a saddle. He couldn't decide whether to become a cowboy or a soldier. He eventually became a Navy SEAL even though he hated the water. "If I see a puddle," he told Time in an extensive interview, "I will walk around it." But Kyle's backwoods training—he loved hunting, fishing, and the outdoors—made him an ideal special operator for the military.

Although his first gun was a Daisy BB model, Kyle's weapons grew as he did. By the time he earned the nickname the Devil of Ramadi for his deadly work in that Iraqi city, Kyle was 6 ft. 2 in. and 220 lb. (188 cm, 100 kg), with a very big rifle. "On my deployments, the .300 Winchester Magnum did become my favorite," he said. "If the shot was a thousand yards or more, I would take my 300 Win Mag."

His mission in Iraq was simple: provide what the military calls overwatch protection so the Marines under his gaze could do their jobs without fear of insurgent ambushes. Kyle, who was credited with 160 confirmed kills, conceded he was in the right place at the right time to become perhaps the world's greatest sniper. "I'm not the greatest shot there is," he remarked. "I just happened to be the one that was put in there, got lucky enough to see plenty of combat, and be able to take the shots."

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THE HEALER

He left the Navy in 2009 after a decade of service. Kyle wanted to re-enlist, but his now widow Taya said she'd leave him if he did. "She was going to take our two kids and go to her parents," he said. "And I could lose my family." Throughout his deployments to Iraq, he earned a constellation of medals, including a pair of Silver Stars and five Bronze Stars. Back home, he and some fellow vets founded Craft International, a security company. "Despite what your momma told you," its motto reads, "Violence does solve problems."

Kyle loved firearms. His Chris Kyle Academy—one of two training outfits he set up—was planning to hold a handgun training session for local schoolteachers on April 6 to enable them to qualify for a concealed-gun permit. "He wanted to train 1,000 schoolteachers," Tarrant County constable Clint Burgess says. "He loved guns and wanted to make sure people could handle them safely. He was the first to tell you: Guns don't kill."

Kyle also tried his hand as an author. "It's kind of frowned on," Kyle said of his writing. "I'm not trying to glorify myself. I didn't want to put the number [of kills] I had in there. I wanted to be able to get it out about the sacrifices military families have to make." Readers lapped it up: Kyle's book, *American Sniper: The Autobiography of the Most Lethal Sniper in U.S. Military History*, became a nonfiction success in early 2012, with nearly 1 million copies distributed.

That led to TV appearances and speaking engagements and let him harness his fame to aid struggling vets. Kyle had created the Fitco Cares Foundation in late 2011 intending to help veterans overcome their struggles through exercise—something he had done when he returned home, though he said he didn't have PTSD. He also began taking vets to shooting ranges. "What wounded veterans don't need is sympathy," Kyle explained in his book. "They need to be treated like the men they are: equals, heroes, and people who still have tremendous value for society." He saw shooting as a key part of that process.

For a combat veteran, an invitation to go shooting with Kyle—perhaps the world's best sharpshooter—was like being asked to play golf with Tiger Woods.

"I can see being on the range being therapeutic and almost cathartic for people back from war," says Rorke Denver, a 13-year SEAL who served with Kyle and whose book, *Damn Few: Making the Modern SEAL Warrior*, will be published Feb. 19. "Hollywood has made the public think that shooting a weapon is an aggressive act and very intense. But to shoot well is completely the opposite. It's slowing your heart rate down, your breathing down, focusing, and taking the time to identify your target."

Others aren't so sure a shooting range was the right place for Kyle to take Routh. "It seems crazy," says Elspeth Ritchie, a retired Army colonel who once served as its top psychiatrist, "to bring a troubled young man to a firing range."

PART 4

THE TRIAL OF EDDIE ROUTH, ACCUSED KILLER OF CHRIS KYLE WILL BE THE DARKEST CHAPTER OF "AMERICAN SNIPER"

FROM THIS



Official US Marine Corps Photo

TO THIS



Eddie Ray Routh's booking photo.

Eddie Ray Routh barely knew Chris Kyle when he shot and killed the famed Navy SEAL sniper on a remote Texas shooting range on Feb. 2, 2013.

Routh, who admitted to police that he killed Kyle and the marksman's friend Chad Littlefield, will have his day in court early next month. By then, news of Kyle's life, his "unverifiable" legacy, and his tragic death will have already ricocheted around the world, thanks to the box office hit "American Sniper."

The circumstances of Kyle's death aren't discussed in detail in the Oscar-nominated biopic, which mostly focuses on Kyle's career as one of the country's most praised and skilled snipers.

Though the movie is presented as a mini-chronicle of America's modern wars, it omits a chapter in Kyle's real-life story that reflects on war's dark, lingering consequences: His death at the hands of another veteran — one who had been scarred by the effects of war-related mental illness.

Routh's many troubles were the very reason Kyle and Littlefield were in contact with him. Kyle's trip to the Rough Creek gun range that day was likely part of an effort to help Routh deal with his post-traumatic stress disorder.

But at some point that day, Routh, a 27-year-old former Marine, opened fire on the two men, killing them. He took their Ford 350 truck and fled.

"He's all crazy, he's [expletive] psychotic," Routh's panicked sister, Laura Blevins, told the 911 dispatcher that day.

"He was recently diagnosed with PTSD," her husband, Gaines Blevins, added later on the call.

It wasn't the first time Routh's family had called law enforcement pleading for help. He had been in and out of psychiatric wards for years. He had threatened to kill his family and himself — threats that were taken so seriously that a Marine friend removed all the weapons from the house for safekeeping.

"They're all hunting weapons, you know, shotguns and rifles," his mother, Jodi Routh, said in a 911 call to police months before the shooting. "He was threatening to, you know, shoot himself, and I just can't have that. ... We were trying to get them out of here without him seeing us take them out."

Routh's relatives say he was formally diagnosed with PTSD. Recollections from family and friends suggest that he might have suffered from other mental illnesses as well.

That Kyle would be killed by a veteran who was like so many others he tried to help — troubled by war and struggling to adjust to civilian life — was a tragedy layered upon a tragedy. Kyle had answered the call from Routh's mother to help her son, but Eddie Routh turned on him, shooting him in the back.

The people who knew Kyle best are not interested in the situation's dark irony.

"To try and even find an excuse is disgusting," his widow, Taya Kyle, recently told the Los Angeles Times. "I know people with PTSD, and it's very real and very hard. But it doesn't change your core character."

Yet the troubling connection between war veterans, mental illness, and acts of violence is that 'War is brutal on the body.' Veterans' health problems go far beyond wounds from bullets and bombs.

A 2014 study found that veterans who had problems with PTSD or alcohol abuse were seven times more likely to engage in acts of "severe violence" than other veterans. In 2011, a New York Times analysis of some of those cases found dozens of examples of Iraq and Afghanistan veterans accused of murder; some of the veterans even turned weapons on themselves.

There are no current and official nationwide statistics about veterans who enter the criminal justice system.

While there are efforts to create alternative courts and sentencing guidelines for veterans accused of crimes who suffer from PTSD and combat-related mental illnesses, those efforts have been slow to apply to those accused of serious violent crimes.

"Violent crimes are excluded, which to me is a real shame; you should look at it case by case," said Duncan MacVicar, a retired Vietnam veteran who began working with California jurisdictions to establish veteran treatment courts in the state. "Is it true that someone with PTSD can commit a crime because of that problem? I can guarantee you that it's true."

Routh's version of the story has yet to be fully told. Next month, that might finally happen — with the world bearing witness.

His lawyer, J. Warren St. John, will reportedly pursue an insanity defense. But St. John has already questioned whether he can get a "fair trial" while a blockbuster film about one of the men his client killed plays in theaters nationwide.

St. John's petition to move the trial from Erath County in Texas has already been denied once; it will likely be even more difficult now to find a suitable venue where anyone can claim to not know Chris Kyle's name, or at least his "American Sniper" accomplishments.

It is also unclear whether Routh's diagnosed PTSD and mental illness will ultimately have any bearing on the trial.

And while there is a growing recognition that PTSD can profoundly change or exacerbate the mental state of veterans who come back from war, Chris Deutsch of the Virginia-based organization Justice for Vets says it remains very difficult to balance the need for rehabilitation with a desire for justice in a case where a victim was seriously injured or killed.

ARE VETERANS MENTAL NEEDS BEING MET?

"More than ever before, there's a recognition that these issues can have a profound effect on behavior and are profoundly affecting men and women who have no criminal history and no history of violence," Deutsch said of vets with PTSD. "How do you get that person into a situation where they are being connected to treatment and where you're also protecting public safety and ensuring that there's structure and supervision and accountability?"

Either way, both sides will try to disentangle Routh's complicated pre-war past from whatever mental scars he might bear.

Friends who knew him told the New Yorker in a riveting 2013 investigation that as a teen, Routh was a "standard troublemaker" with no respect for teachers:

Kc Bernard, who was a security guard at the school for two of the years that Routh was there, said that Routh was "always ready to fight" and "had a chip on his shoulder."

But his dispatches to family, while he was deployed, suggesting that Routh was also haunted by the death he witnessed in the war zone, including one incident in which he might have killed someone while on patrol.

Routh served four years in the military and was stationed in Iraq from 2007 to 2008 and on a disaster relief mission in Haiti in 2010. He returned to the United States and worked odd jobs, and he was reportedly prescribed eight medications to treat a wide range of symptoms, including depression, mania, and nightmares, according to the New Yorker.

His complex psychological profile and troubles with substance abuse that his family coped with upon his return are almost standard for people with PTSD.

"Other than depression, PTSD has more co-morbidities than any other mental disorder," said Edna Foa, a psychologist at the University of Pennsylvania who developed a breakthrough treatment protocol for PTSD. "So it is very common to have PTSD and also depression and also other anxiety disorders, and many other morbidities."

Though not everyone does, some people with PTSD experience flashes of anger as a symptom. When anger on rare occasions turns to violence, it could be because the person is experiencing a flashback, which might seem like a potent hallucination, Foa said.

Routh's family doesn't know what changed him, but they know that something eventually did. Their struggle with Routh's mental state continued after he left the Marines until the day he told his sister he "traded his soul for a new truck" that afternoon in 2013.

For Routh's family, the trial will be another painful moment in their long struggle to find help for their loved one.

"I am so sorry for the Kyles and the Littlefields," his father, Raymond Routh, told the Daily Mail this month. "We wrote them letters of apology after it happened but you can't talk to them because there's anger, there's hurt. They want justice.

"How do I explain I want justice for my son too?"

In September, police in his hometown of Lancaster, Texas, apprehended him when he allegedly threatened to kill his parents and himself after his father Raymond threatened to sell his gun. The cops found Routh shoeless, shirtless, and drunk. He told them that "he was hurting and that his family does not understand what he has been through."

Routh's mother Jodi reached out to Kyle for help. There was a link between the famous sniper and her troubled son beyond their military service. They had attended the same high school, 14 years apart, in the Dallas suburb of Midlothian. Kyle, friends say, could never say no to a plea for assistance, especially from the worried mom of a troubled veteran.

So Kyle telephoned Routh and invited him to go shooting with him and Littlefield, 35. The trio pulled into the range, in a remote part of the Rough Creek Lodge southwest of Fort Worth, midafternoon on Feb. 2. Precisely what happened next remains unknown. Routh is the only surviving witness, and he isn't talking to anyone, including his family and court-appointed lawyer. Police say Routh killed both men with a semiautomatic handgun shortly after the three arrived. Two hours later, a hunting guide discovered the pair "lying on the ground, covered in blood," according to Routh's arrest warrant.

Routh then allegedly fled the scene in Kyle's big-tired black Ford F-350, a handsome pickup that can cost more than \$40,000. Shortly before he was captured, he told his sister and brother-in-law that he had killed the two and "traded his soul for a new truck," according to an arrest affidavit. In a search of his house, police recovered the handgun they believe Routh used.

The Erath County sheriff said, "The suspect may have been suffering from some kind of mental illness from being in the military." (Routh remains a member of the Marine Reserve and could be called back to active duty.) The day following the killings, jailers fired a stun gun at Routh after he became aggressive while in solitary confinement. They restrained him and put him under a suicide watch. He is being held on two murder charges and a \$3 million bond. Some say the VA and the military should have done more. "This simply further highlights the dangers of an inadequate treatment system that continues to cost service members, both active and retired, their lives," says Rob Kumpf, who served with the Army in Iraq and Afghanistan and has suffered from PTSD since.

But experts say such violent outbursts are impossible to predict. A 2012 study found that many things beyond PTSD can set off a troubled vet. "When you hear about veterans committing acts of violence, many people assume that posttraumatic stress disorder or combat exposure are to blame," says a co-author of the study, Eric B. Elbogen of the University of North Carolina, Chapel Hill, School of Medicine. The survey of 1,388 veterans of Afghanistan and Iraq found that poverty led to more reports of aggression than PTSD. Substance abuse and a criminal record increase the chances of trouble. Positive social interactions and jobs tamp down the likelihood of violence.

Post-9/11 veterans are already concerned about a rush to pin the crime on so far unconfirmed reports of Routh's PTSD. "We don't know the alleged murderer's mental state or background," cautions Brandon Friedman, who served as a rifle platoon leader and executive officer with the 101st Airborne Division in Afghanistan and Iraq. "Having PTSD does not signify a propensity to commit murder. There is no empirical correlation, other than what Hollywood portrays." Still, the tragedy will be difficult to erase from the public's subconscious.

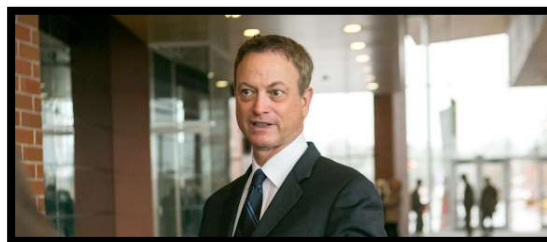
Denver, the ex-SEAL, tells himself that his friend's final moments were peaceful. "I'm sure Chris, in that instant, had utter confidence that with another veteran, he was in a safe place and doing right by what appears to be a very troubled young man," he says. "That's what makes it triply sad."

NOTE

At the time of this writing, the trial of the accused was getting started and no information is available concerning any type of verdict. The defense is pursuing a plea of "insanity"

PART 5

GARY SINISE TELLS OFF HOWARD DEAN: THE "AMERICAN SNIPER" FLAPS ARE NOT OVER YET!



On Friday's "Real Time With Bill Maher," Howard Dean said there was maybe "a lot of intersection" between people seeing Clint Eastwood's "American Sniper" and members of the Tea Party.

"There's a lot of anger in this country. And the people who go see this movie are very angry people," Dean said about the film, which focuses on the life of Chris Kyle, a deceased Navy SEAL who has been called the deadliest sniper in U.S. military history. "This guy says, 'I'm going to fight on your side.' They bite for it."

See the video (Bill Maher RIPS Psychopathic Patriot Chris Kyle) that Gary references at :
<https://www.youtube.com/watch?v=NZGmCONOUwM>

Dean's comments didn't sit well with many conservatives, including Gary Sinise. On Monday, the actor posted a rebuttal to Dean that called out the former governor for making "stupid blanket statements."

"I saw 'American Sniper' and would not consider myself to be an angry person. You certainly have a right to make stupid blanket statements, suggesting that all people who see this film are angry, but how is that helpful sir?" Sinise wrote on his WhoSay page. "Do you also suggest that everyone at Warner Brothers is angry because they released the film? That Clint Eastwood, Jason Hall, Bradley Cooper, Sienna Miller, and the rest of the cast and crew are angry because they made the film? Chris Kyle's story deserved to be told. It tells a story of the stress that multiple deployments have on one military family, a family representative of thousands of military families. It helps to communicate the toll that the war on terror has taken on our defenders. Defenders and families who need our support. I will admit that perhaps somewhere among the masses of people who are going to see the film there may be a few that might have some anger or have been angry at some point in their lives, but, with all due respect, what the hell are you talking about?"

The battle over "American Sniper" has raged on in the wake of the film's record-breaking box office, with cultural figures like Sinise, Kid Rock, and Sarah Palin attacking Dean, Seth Rogen, and Michael Moore for their comments on the drama. Eastwood has stayed at a distance from the debate, but he did discuss the film during an event this past weekend. The director noted that "American Sniper" had "anti-war" values at its core because of how it depicts Kyle's struggles with post-traumatic stress disorder. Eastwood had earlier said the film wasn't political

Movie director Michael Moore criticized the appreciation Kyle has received because of the film's release. "My uncle was killed by a sniper in WW2. We were taught snipers were cowards. Will shoot u in the back. Snipers aren't heroes," Moore tweeted. He later backtracked after angry responses, saying he wasn't directly referring to "American Sniper."

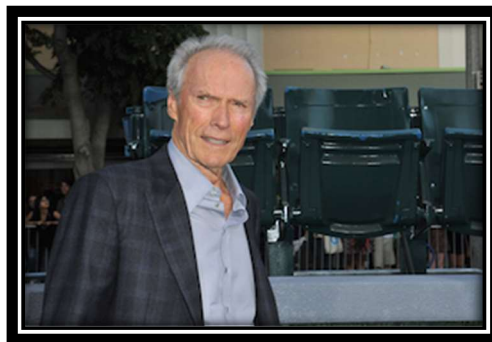
Among those to respond angrily to Moore were former Gov. Sarah Palin (R-Alaska) and Medal of Honor recipient Dakota Meyer, who were photographed together with a sign that used an expletive to dismiss Moore.



The photo was posted online by Meyer and Palin's daughter, Bristol. The vowels in Moore's last name on the sign were filled in with sniper scope crosshairs.

PART 6

CLINT EASTWOOD SAYS "AMERICAN SNIPER MAKES THE "BIGGEST ANTIWAR STATEMENT" OF ALL



American Sniper director Clint Eastwood weighed in on the cultural war surrounding his new, highly-grossing film, telling a Hollywood crowd that, per Yahoo! News, **"the biggest antiwar statement any film" can make is to show "the fact of what [war] does to the family and the people who have to go back into civilian life like Chris Kyle did."**

"One of my favorite war movies that I've been involved with is Letters from Iwo Jima," Eastwood told the Producers Guild Award Nominees Breakfast on Saturday. "That was about family, about being taken away from life, being sent someplace...In World War II, everybody just sort of went home and got over it. Now there is some effort to help people through it. In Chris Kyle's case, no good deed went unpunished."



Just Released Information – Congratulations to Clint Eastwood

American Sniper has been criticized for eliding sniper Chris Kyle's anti-Iraqi sentiments and ignoring the mendacity that got America in Iraq in the first place, turning the Iraq war, in [the words of Rolling Stone's Matt Taibbi](#), "into a saccharine, almost PG-rated two-hour cinematic diversion about a killing machine with a heart of gold."



THIS AREA IS NOT USED



PART 7

**TAKING THE TIME TO RECOGNIZE CHAD LITTLEFIELD, CHRIS KYLE'S FRIEND WHO WAS ALSO KILLED
AT THE FIRING RANGE PAGE**

Chad Hutson Littlefield

February 11, 1977- February 2, 2013



Chad Hutson Littlefield entered Glory on Saturday, February 2, 2013. As he tried to help another, his life was taken from him suddenly and unexpectedly. But, Chad was a Christian and spoke of his Savior often, so Jesus was there waiting for him and took him to the mansion He had prepared for him. Chad was born in Dallas, Texas on February 11, 1977 and graduated from DeSoto High School in 1995. He was proud to be a lifelong Texas resident. Chad was devoted to his wife, Leanne, and a loving father to their daughter, Morgan. Chad would tell you he was a "regular guy just taking care of business," and was happiest spending time with his family and friends. His family and friends would tell you he was a "rock", always there when you needed him, dependable and responsible, ready to grab you in his arms to let you know he loved you and everything would be all right. Chad was the Facilities and Logistics Manager for Eagle Labs, Inc. in DeSoto, Texas. He is survived by his wife, Leanne, daughter, Morgan, parents, Don and Judy Littlefield, brother, Jerry Richardson and wife, Teresa, nephew, Colten Richardson and niece, Cami Richardson, grandmother, Geraldine Conlan, aunts, Dorothy Mitchell, Frances Cooper, Diana Cheek, Jean Doty, uncle, Richard Mitchell and numerous cousins. Other family members include parents-in-law, Tom and Kit Montgomery, brother-in-law, John Montgomery and his children Halee and Hayden. Chad is deeply missed by many other extended family members and countless friends and neighbors. If Chad were here right now, he would look you straight in the eyes, with a big smile on his face, and tell you, "Trust my Lord and Savior with your life and eternity."

Visitation will be 6-8 pm on Thursday, February 7, 2013 at Midlothian Funeral Home and services will be held at 2:00 p.m. on Friday, February 8, 2013 at First Baptist Church. Burial will follow at Mt. Zion Cemetery.



Chad Littlefield with his family

PART 8

DESPITE ALL OF THE CRITICISM, ANALYSIS, ETC. "AMERICAN SNIPER CONTINUES TO ROUTE BOX OFFICE COMPETITION

Clint Eastwood's "American Sniper" turned out another massive audience at North American theaters over the weekend, providing cover for another bomb elsewhere at the multiplex.

With a power base in the Southeast, Midwest, and South — and an attention-generating debate over its political message or lack thereof — "American Sniper" (Warner Bros.) took in an estimated \$64.4 million, for a two-week total of about \$200.1 million, according to Rentrak, which compiles box office data. Contributing to the strength of "American Sniper" were premium-priced showings on extra-large screens operated by theater chains like Cinemark, which is based in Plano, Tex.

In sharp contrast, "Mortdecai," a \$60 million action comedy starring Johnny Depp, flopped badly with ticket sales of \$4.1 million — the second time in two weeks that an amply budgeted film has been flatly rejected by the marketplace. (Last weekend it was "Blackhat," which cost \$70 million to make and took in \$3.9 million over its first three days.) "Mortdecai," which extends a losing streak for Mr. Depp, was co-financed by Lionsgate and OddLot Entertainment.

Terrible reviews, a problematic title, viewer fatigue with Mr. Depp's oddball characters, and plain disinterest in the goofy art-dealer-caper premise were cited by box-office analysts on Sunday as possible explanations. Lionsgate had no comment.

Among new releases, "The Boy Next Door" (Universal Pictures) did the best, selling about \$15 million in tickets. A thriller starring Jennifer Lopez, "The Boy Next Door" cost just \$4 million to make. The third new release of the weekend, the animated "Strange Magic," a pet project of George Lucas released on Disney's Touchstone label, took in a sad \$5.5 million.

PART 9

JESSE VENTURA WINS LAWSUIT AGAINST CHRIS KYLE

A jury awarded former Minnesota Governor Jesse Ventura \$1.8 million for a defamation suit he filed against Navy SEAL Chris Kyle. The SEAL, who was killed on a shooting range in February 2013, claimed in a bestselling book that he had punched Ventura in a bar fight after the governor made derogatory remarks about the elite military unit. RT's Ameera David speaks with Ventura to get his thoughts on the win, as well as the backlash from pushing forward with the lawsuit after Kyle's death.

The information available indicates that Taya Kyle will challenge this verdict.

See Video below for more information and an interview with Jesse Ventura

<https://www.youtube.com/watch?v=219fYs6qJF4>

PART 10

AMERICAN SNIPER BOOK AND MOVIE QUESTIONS AND ANSWERS.....



Does the book and the movie accurately report the complete story? What is true and what is not? What is real and what was fabricated to enhance and glorify the story of Chris Kyle....the book....or the movie?

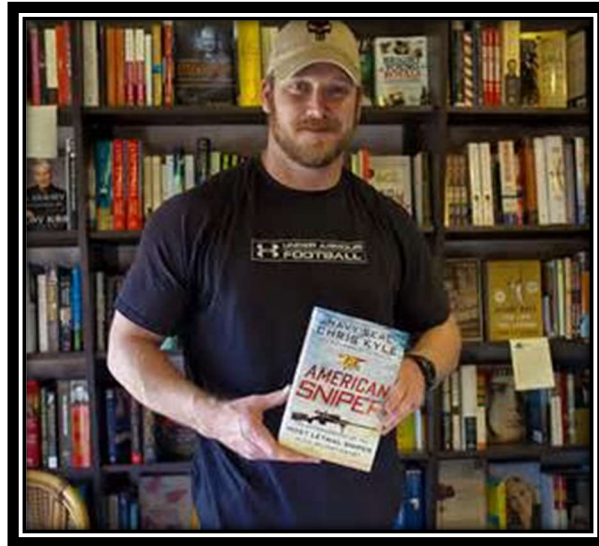
Many questions are asked and answered on the following Website.....go there You might be surprised... The site provides as much or perhaps more information than the book/movie does and will certainly explain anything you want to question. It is a tremendous source of information.

It also shows the videos, some referenced in this presentation and some not, that will also provide additional information.

<http://www.historyvshollywood.com/reelfaces/american-sniper/>

PART 11

A TEXAS GOODBYE FOR US SNIPER CHRIS KYLE



Details of Chris Kyle's life, death, and funeral are accurately reflected in this article. There is no author listed, so TruthorFiction.com can't confirm that it was authored by someone who attended Kyle's funeral or memorial services. Still, many of the details can be confirmed. This confirmation is contained in the below-listed Web Site.

<http://truthorfiction.com/rumors/t/Texas-Goodbye-for-American-Sniper-ChrisKyle.htm#.VMxKWy7NLag>

THE TRUTH

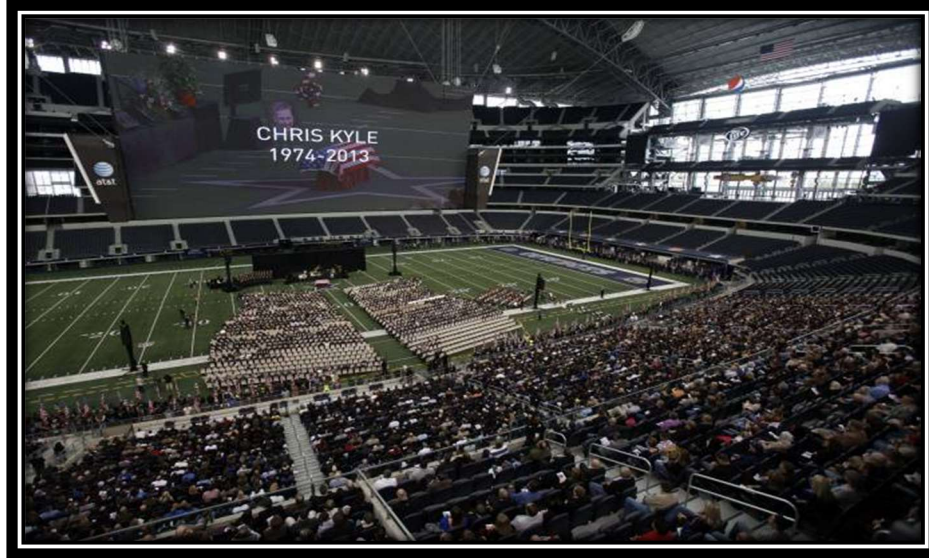
Kyle gained a reputation as one of the most deadly snipers in military history during four combat tours as a Navy SEAL. Later, he wrote about his experiences in the book, "American Sniper," which Clint Eastwood made into a movie starring Bradley Cooper. Kyle devoted much of his time (and all the proceeds from his book) to helping veterans overcome the emotional trauma of war. It was one of those veterans, 25-year-old Eddie Ray Routh, who took Kyle's life in 2013, the New York Times reports:

Far from a war zone, Mr. Routh turned on Mr. Kyle, 38, and a second man, Chad Littlefield, 35, shortly after they arrived at an exclusive shooting range near Glen Rose, Tex., about 50 miles southwest of Fort Worth, law enforcement authorities said Sunday. The officials said that for reasons that were still unclear, Mr. Routh shot and killed both men with a semiautomatic handgun before fleeing in a pickup truck belonging to Mr. Kyle.



A picture of both Chris & Chad Littlefield

"Chad and Chris had taken a veteran out to shoot to try to help him," said Travis Cox, a friend of Mr. Kyle's. "And they were killed." Kyle's murder was a shock that extended beyond military circles. His military service and advocacy for veterans had made him a household name across the country. An outpouring of public support came as funeral arrangements were made.



Chris's Funeral inside Cowboys Stadium

Many details of Kyle's funeral reported in the email can be confirmed. The funeral was held at Cowboys Stadium, and more than 7,000 people attended. Former Alaska Governor Sarah Palin was in attendance, as the email claims. Afterward, a funeral procession of 200 motorcycles, motor coaches, police cars, and other vehicles traveled 200 miles to the Texas State Cemetery in Austin, where Kyle was interred. People waving American flags paid their respects along the way.

Details included in the email about Southwest Airlines and Marriott Hotels providing discounted travel and lodging accommodations for Navy SEALs who traveled to Texas for the funeral can't be confirmed at this time. TruthorFiction.com has reached out to both companies for comment, and future updates will be posted here.

SEE VIDEO'S

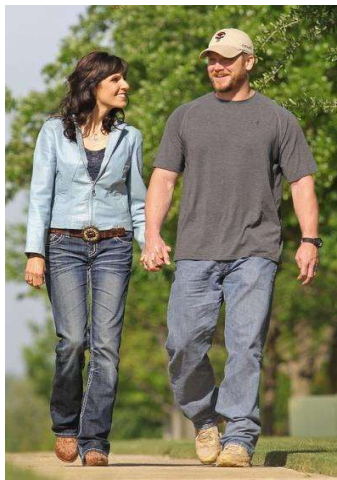
The following Video shows about 5 minutes of the procession in Waco, Texas

<https://www.youtube.com/watch?x-yt-ts=1422579428&x-yt-cl=85114404&v=pwhyWCz3lJs#t=15>

The following two videos contain tributes to Chris Kyle by Glenn Beck and are very well worth watching.

1. https://www.youtube.com/watch?v=UbG_bnLtpsU

2. <https://www.youtube.com/watch?v=Jt3wjS06mfk>



Musical tribute to Chris Kyle – "Forever Young"

<https://www.youtube.com/watch?v=ZSYQ7pkwFAw>

TEXAS SAYS GOODBYE TO ONE OF THEIR OWN



Although this event took place almost two years ago, it still tells a great story



This is why America will remain strong. We take care of our own as well as others who may not deserve to be taken care of. I just wanted to share with you all that out of a horrible tragedy we were blessed by so many people.

Chris Kyle was Derek's teammate through 10 years of training and battle. They both suffer/suffered from PTSD to some extent and took great care of each other because of it. 2006 in Ramadi was horrible for young men who never had any more aggressive physical contact with another human than on a Texas football field.

They lost many friends. Chris became the armed services number #1 sniper of all time. Not something he was happy about, other than the fact that in so doing, he saved a lot of American lives.

Three years ago, his wife Taya asked him to leave the SEAL teams as he had a huge bounty on his head by Al Qaeda. He did and wrote the book "The American Sniper." 100% of the proceeds from the book went to two of the SEAL families who had lost their sons in Iraq.

That was the kind of guy Chris was. He formed a company in Dallas to train the military, police and I think firemen as far as protecting themselves in difficult situations. He also formed a foundation to work with military people suffering from PTSD. Chris was a giver, not a taker.

He, along with a friend and neighbor, Chad Littlefield, were murdered trying to help a young man who had served six months in Iraq and claimed to have PTSD.

Now I need to tell you about all of the blessings...from our American Corporations and individuals.

Southwest Airlines flew in any SEAL and their family from any airport they flew into free of charge. The employees donated buddy passes and one lady worked for four days without much of a break to see that it happened. Volunteers were at both airports in Dallas to drive them to the hotel.

The Marriott Hotel reduced their rates to \$45 a night and cleared the hotel for only SEALs and family.

The Midlothian, TX Police Department paid the \$45 a night for each room. I would guess about 200 people were staying at the hotel, 100 of them were SEALs. Two large buses were chartered (an unknown donor paid the bill) to transport people to the different events and they also had a few rental cars (donated). The police and secret service were on duty 24 hours during the stay at our hotel.

At the Kyle house, the Texas DPS parked a large motor home in front to block the view from reporters. It remained there the entire five days for the SEALs to congregate and all to use the restroom so as not to have to go in the house. Taya, their two small children, and both sets of parents were staying in the home.

Only a handful of SEALs went into the home as they had different duties and meetings were held sometimes on an hourly basis. It was a huge coordination of many different events and security. Derek was assigned to be a Pall Bearer, to escort Chris' body when it was transferred from the Midlothian Funeral Home to the Arlington Funeral Home, and to be with Taya.

Taya seldom came out of her bedroom. The house was full of people from the church and other family members who would come each day to help. I spent one morning in a bedroom with Chris' mom and the next morning with Chad Littlefield's parents (the other Man murdered with Chris)

Taya seldom came out of her bedroom. The house was full of people from the church and other family members who would come each day to help. I spent one morning in a bedroom with Chris' mom and the next morning with Chad Littlefield's parents (the other Man murdered with Chris).

George W Bush and his wife Laura met and talked to everyone on the Seal Team. They went behind closed doors with Taya for quite a while. They had prayer with us all. You can tell when people are sincere and caring.

Nolan Ryan sent his cooking team, a huge grill and lots of steaks, chicken, and hamburgers. They set up in the front yard and fed people all day long including the 200 SEALs and their families. The next day a local BBQ restaurant set up a buffet in front of the house and fed all once again. Food was plentiful and all were taken care of. The family's church kept those inside the house well-fed.

Jerry Jones, the man everyone loves to hate, was a rock star. He made sure that we all were taken care of. His wife and he were just making sure everyone was taken care of....Class... He donated the use of Cowboy Stadium for the services as it was determined that so many wanted to attend.

The charter buses transported us to the stadium on Monday at 10:30 a.m. Every car, bus, and motorcycle was searched by bomb dogs and police. I am not sure if Kooks were making threats trying to make a name for themselves or if so many SEALs in one place were a security risk, I don't know. We willingly obliged. No purses went into the stadium!

We were taken to The Legends room high up and a large buffet was available. That was for about 300 people. We were growing.

A Medal of Honor recipient was there, lots of Secret Service and police, and Sarah Palin and her husband. She looked nice, this was a very formal military service.

The service started at 1:00 pm and when we were escorted onto the field I was shocked. We heard that about 10,000 people had come to attend also. They were seated in the stadium seats behind us. It was a beautiful and emotional service.

The Bagpipe and drum corps were wonderful and the Texas A&M men's choir stood through the entire service and sang right at the end. We were all in tears.

The next day was the 200-mile procession from Midlothian, TX to Austin for burial. It was a cold, drizzly, windy day, but the people were out. We had dozens of police motorcycle riders, freedom riders, five chartered buses, and lots of cars. You had to have a pass to be in the procession and still, it was huge.

Two helicopters circled the procession with snipers sitting out the side door for protection. It was the longest funeral procession ever in the state of Texas. People were everywhere. The entire route was shut down ahead of us, the people were lined up on the side of the road the entire way. Firemen were down on one knee, police officers were holding their hats over their hearts, children waving flags, and veterans saluting as we went by.

Every bridge had fire trucks with large flags displayed from their tall ladders, people all along the entire 200 miles were standing in the cold weather. It was so heartwarming. Taya rode in the hearse with Chris' body so Derek rode the route with us. I was so grateful to have that time with him.

The service was at Texas National Cemetery. Very few are buried there and you have to apply to get in. It is like people from the Civil War, Medal of Honor winners, a few from the Alamo, and all the historical people of Texas. It was a nice service and the Freedom Riders surrounded the outside of the entire cemetery to keep the crazy church people from Kansas who protest at military funerals away from us.

Each SEAL put his Trident (metal SEAL badge) on the top of Chris' casket, one at a time. A lot hit it in with one blow. Derek was the only one to take four taps to put his in and it was almost like he was caressing it as he did it. Another tearful moment.

After the service, Governor Rick Perry and his wife, Anita, invited us to the governor's mansion. She stood at the door, greeted each of us individually, and gave each of the SEALs a coin of Texas. She was a sincere, compassionate, and gracious hostess.

We were able to tour the ground floor and then went into the garden for beverages and BBQ. So many of the Seal team guys said that after they get out they are moving to Texas. They remarked that they had never felt so much love and hospitality. The charter buses then took the guys to the airport to catch their returning flights. Derek just now called and after a 20-hour flight, he is back in his spot, in a dangerous land on the other side of the world, protecting America.

We just wanted to share with you, the events of quite an emotional, but blessed week.



Chris Kyle 1974-2013 RIP





THE NAVY SEAL CREED

"The execution of my duties will be swift and violent when required, yet guided by the very principles that I serve to defend."

A SINCERE THANKS FROM CHRIS KYLE'S FAMILY



STATEMENT FROM THE FAMILY OF U.S. NAVY SEAL CHRIS KYLE 02.12.13

Chris Kyle's family is thankful for the outpouring of support they have received over the last week from Chris's friends, fellow military men and women, and countless others. They are also grateful to the numerous supporters who honored him this week by attending the memorial service in Arlington and by gathering along the funeral procession to Austin.

The family knows that many others are sharing in their grief as they mourn the loss of this exceptional man and true patriot – someone who lived his life serving others and who died doing the same.

This is a very difficult day for the family, and they have asked that the media and others respect their privacy as they continue to grieve and cope with their loss – now and in the coming weeks and months.

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DISCLAIMER

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